ERIC MILANO

RE-RECORDING MIXER • SOUND DESIGNER • DIALOGUE EDITOR
eric@ericmilano.com • loveloftstudio.com • New York City

AWARDS & NOMINATIONS

2× PRIMETIME EMMY AWARD WINNER

2020 • WINNER Primetime Emmy — Outstanding Sound Editing for Nonfiction Programming
Apollo 11 (CNN/Neon) — Sound Designer

2020 • WINNER Primetime Emmy — Outstanding Sound Mixing for Nonfiction Programming
Apollo 11 (CNN/Neon) — Re-Recording Mixer

2020 • NOMINEE Cinema Audio Society Award — Outstanding Achievement in Sound Mixing, Motion Picture Documentary
Apollo 11 — Re-Recording Mixer

2020 • NOMINEE MPSE Golden Reel Award — Outstanding Achievement in Sound Editing, Feature Documentary
Apollo 11 — Supervising Sound Designer / Foley Artist

2012 • NOMINEE Primetime Emmy — Outstanding Sound Editing for Nonfiction Programming
Under African Skies: Paul Simon's Graceland Journey (A&E) — Dialogue Editor

2010 • NOMINEE News & Documentary Emmy — Outstanding Individual Achievement in a Craft: Music and Sound
In a Dream (HBO) — Dialogue Editor / Sound Editor

SELECTED CREDITS

Saturday Night Live NBC	Post-Audio Mixer	Sketch-comedy institution • 50+ seasons
The Tonight Show Starring Jimmy Fallon NBC	Post-Audio Mixer	Late-night television pioneer • Since 1954
The Night Of HBO	Foley Artist	Primetime Emmy-winning limited series
Inferno Columbia Pictures	Foley Artist	Ron Howard-directed film starring Tom Hanks
Vinyl HBO	Foley Artist	Martin Scorsese & Mick Jagger-created series
Apollo 11 CNN / Neon	Re-Recording Mixer / Sound Designer	3× Primetime Emmy-winning documentary
Couples Therapy Showtime	Re-Recording Mixer	Viral social-media phenomenon
GasLand HBO	Re-Recording Mixer	Academy Award-nominated documentary
Born Into Brothels THINKFilm	Sound Editor / VO Recordist	Academy Award-winning documentary
Cameraperson Janus Films	Re-Recording Mixer / Sound Edit & Design	3× Cinema Eye Honors-winning documentary
Wild Inside (Flaco the Owl) HBO	Re-Recording Mixer / Dialogue Editor	2026 Alfred P. Sloan Prize winner

PROFESSIONAL EXPERIENCE

Love Loft Studio, LLC — Re-Recording Mixer / Sound Designer **2002–Present**

Sound designer and re-recording mixer with 230+ IMDb credits across film, television, documentary, advertising and streaming. Talents include re-recording mixing, dialogue editing, Foley artistry, SFX editing, music editing, ADR and voice-over recording.

Founded Love Loft Studio and designed, built and maintain its 5.1 mixing and editing facility in New York City.

HBO Max (Skydance) — Freelance Audio Mixer **2017–Present**

Long-running collaboration with the HBO Max marketing team. Mix and sound design trailers, promos, featurettes and other short-form content across major HBO Max properties. Regularly engaged for extended bookings supporting high-volume marketing campaigns and major series.

Saturday Night Live — Post Audio Mixer **2021–Jan 2026**

Mixed and sound designed short films in SNL's notoriously intense, pressure-cooker production environment. Regularly took a newly delivered short film from first listen to final mix in an hour or less, often delivering as few as 5 minutes before airing live.

Commercial & Advertising — Freelance Audio Mixer **2012–2023**

Mixed, sound edited and recorded voice-over for commercial campaigns and branded content. Agencies included Droga5, Havas/6th Sense, Warshaw Blumenthal, TurboDog, Z Tribeca and DuoTone.

Greene Street Recording — Assistant Engineer **1999–2000**

Worked on major-label recording projects with artists including David Byrne, Raekwon, Mos Def, Talib Kweli, Pete Rock, DJ Logic, Galactic, Ween and others.

EDUCATION

Tufts University | B.S. Biology, cum laude